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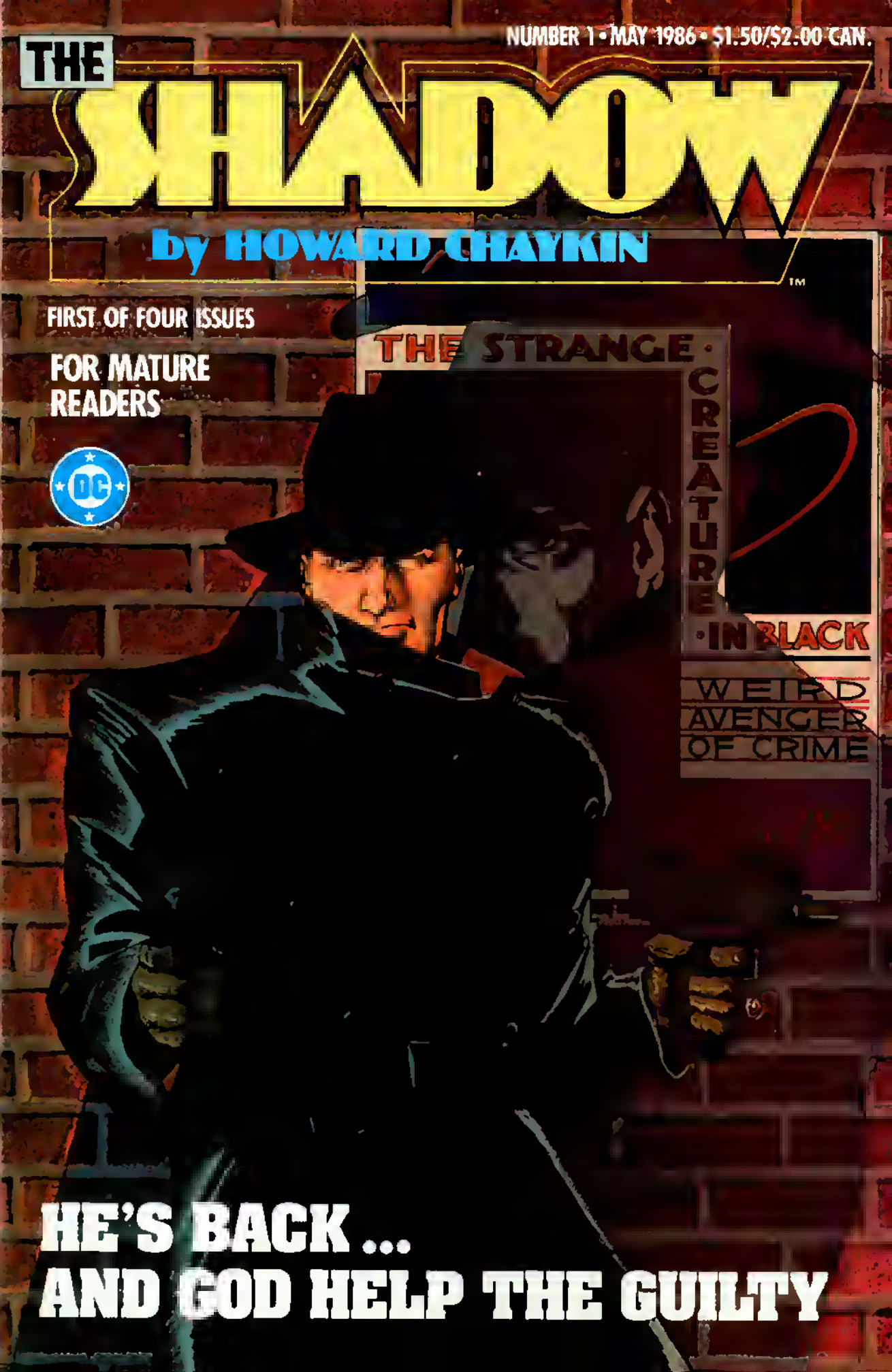
THE SHADOW

by HOWARD CHAYKIN

™

FIRST OF FOUR ISSUES

FOR MATURE READERS



HE'S BACK ...
AND GOD HELP THE GUILTY

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THE SHADOW
RETURNS IN...
HE WAS IN THE PARLOR, WITH THE BODY..
-NOW, NORMAN- YOU CALM DOWN-
CALM DOWN?!? I'LL GIVE YOU "CALM DOWN"!
I PAID THROUGH THE NOSE FOR THIS WEEKEND-
-AND IT'S BEEN ONE SCREW-UP AFTER ANOTHER-
-BIG-TIME MYSTERY WRITER!
I'M GONNA GIVE THAT CROOKED LITTLE FEEB A PIECE OF MY-
URCCH!
MYUCCHH..
BLEAAGHH!
HELLO- HELLO?! POLICE-? YES-I WANT TO REPORT A MURDER-
"MURDER in MALIBU"
A WEEKEND OF MYSTERY, MALICE, and MAYHEM
HOSTIED BY
...CLYDE BURKE...
BEST-SELLING AUTHOR OF
-MAKE MINE MURDER-
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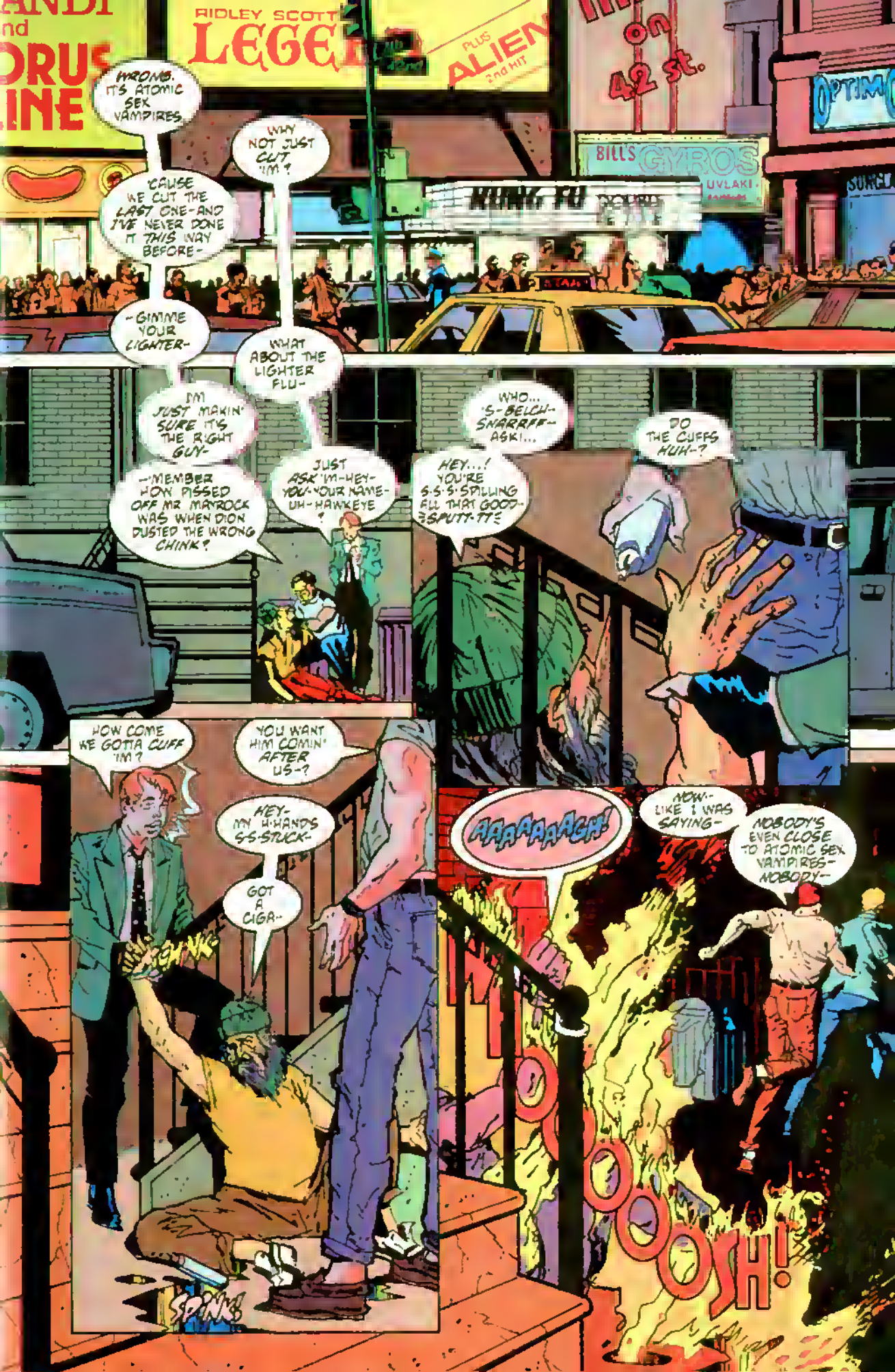
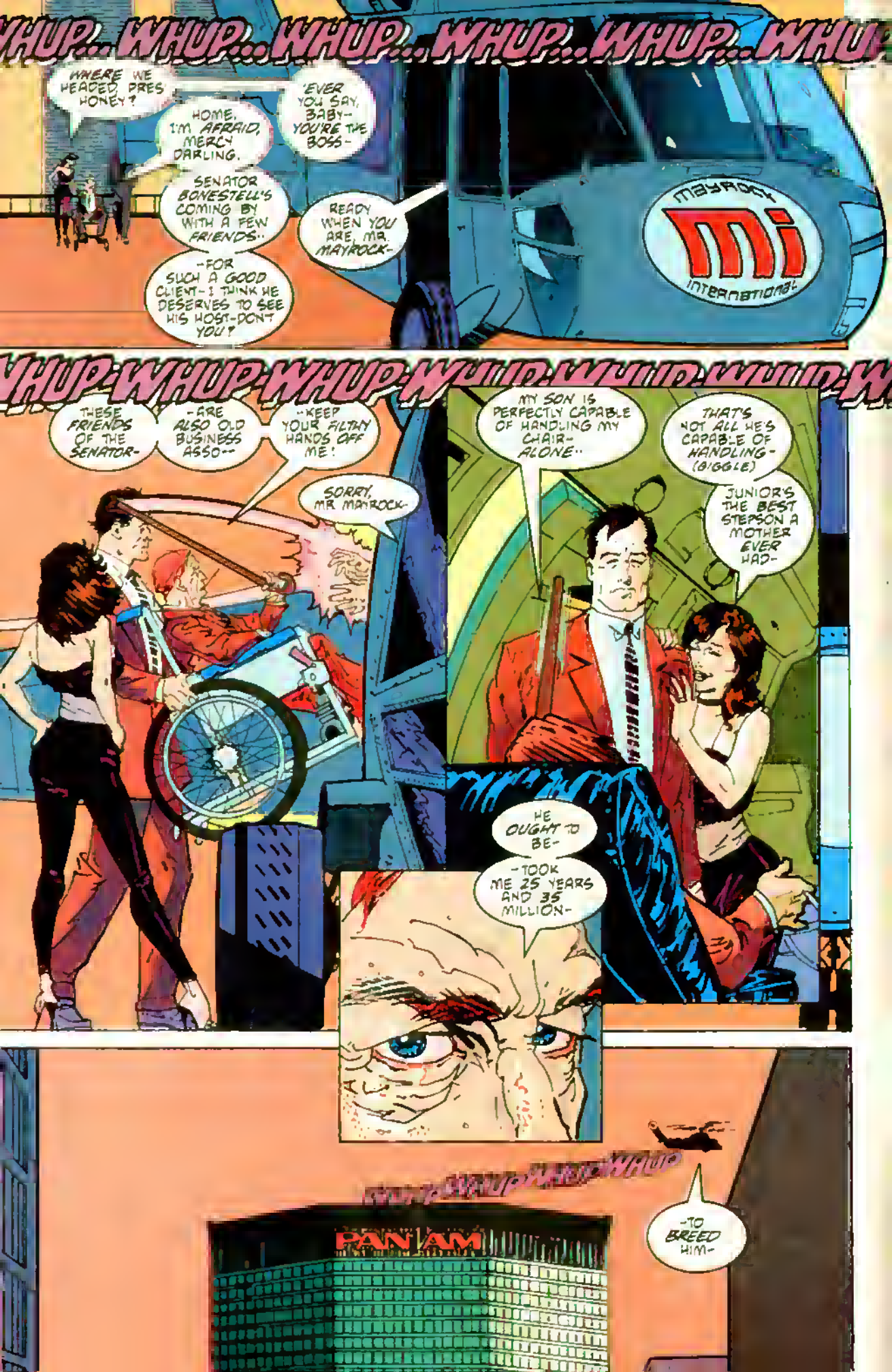
BLOOD & JUDGMENT
HOWARD CHAYKIN · KEN BRUZENAK · ALEX WALD
writer-artist
letterer
colorist

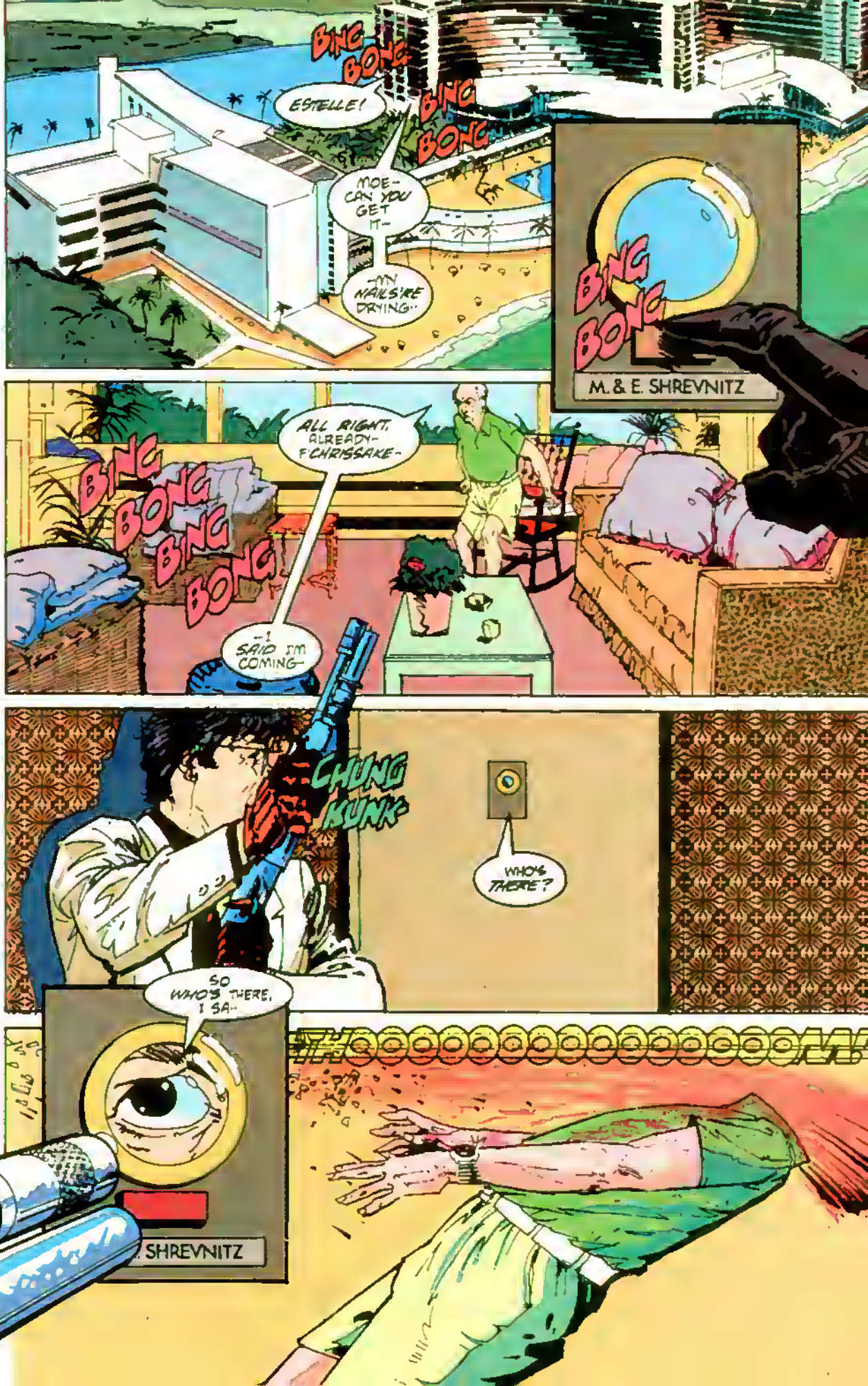
计划生育
I STILL DON'T SEE WHY WE HAD TO WALK OUT, HSU-TEI-- IT--
ENGLISH!
IT'S VERY SIMPLE, CHING YAO CHANG--
--BY WALKING OUT, WE TAKE THE LEAST CHANCE OF DETECTION-- BY FRIEND OR FOE--
--SECOND AND MOST IMPORTANT--
--YING KO THINKS YOUR BACKSIDE IS GETTING A TOUCH TOO BROAD FOR SO FIERCE A WARR!--
HA--!
GENTLEMEN--
--THOUGH I APPLAUD YOUR EFFORTS AT PRACTICING COLLOQUIAL ENGLISH--
--INSTEAD OF WASTING BREATH ON BICKERING--
--WHY NOT TURN AROUND AND TAKE A FINAL LOOK--
--WE MAY NOT BE HOME AGAIN FOR QUITE SOME TIME--
TELL ME, YING KO--
--HOW DOES KALAPA COMPARE TO OTHER CITIES YOU HAVE KNOWN--?
IN TERMS OF MYSTIC PEACE AND TRANQUILITY, IT IS SECOND TO NONE--
--HOWEVER, I THINK YOU'LL FIND NEW YORK HAS A CERTAIN CHARM OF ITS OWN.

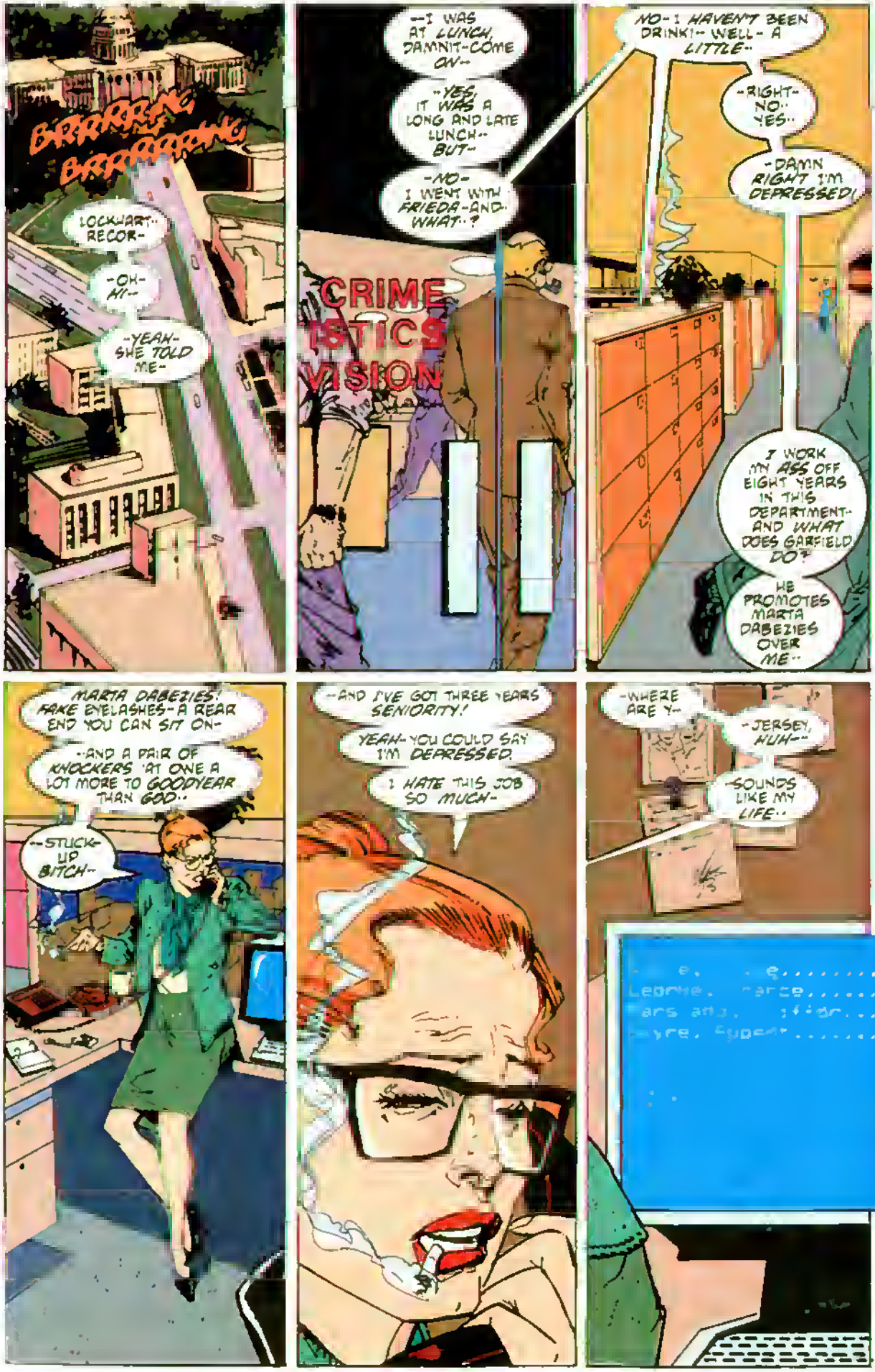

RIDLEY SCOTT
LEGEND
PLUS ALIEN 2nd HIT
on 42 st.
BILL'S GYROS
KUNG FU
WRONG. IT'S ATOMIC SEX VAMPIRES.
WHY NOT JUST CUT 'IM?
'CAUSE WE CUT THE LAST ONE-AND I'VE NEVER DONE IT THIS WAY BEFORE-
-GIMME YOUR LIGHTER-
WHAT ABOUT THE LIGHTER FLU-
I'M JUST MAKIN' SURE IT'S THE RIGHT GUY-
--MEMBER HOW PISSED OFF MR MAYROCK WAS WHEN DION DUSTED THE WRONG CHINK?
JUST ASK 'IM-HEY-YOU-YOUR NAME-UH-HAWKEYE?
WHO... 'S-BELCH-SNARRF-- ASK!...
HEY...! YOU'RE S-S-S-SPILLING ALL THAT GOOD-SPUTT-TE
DO THE CUFFS HUH-?
HOW COME WE GOTTA CUFF 'IM?
YOU WANT HIM COMIN' AFTER US-?
HEY- MY H-HANDS S-S-STUCK-
GOT A CIGA-
CHINK
SPINK
AAAAAAAGH!
NOW- LIKE I WAS SAYING-
NOBODY'S EVEN CLOSE TO ATOMIC SEX VAMPIRES- NOBODY-
OOOOSH!

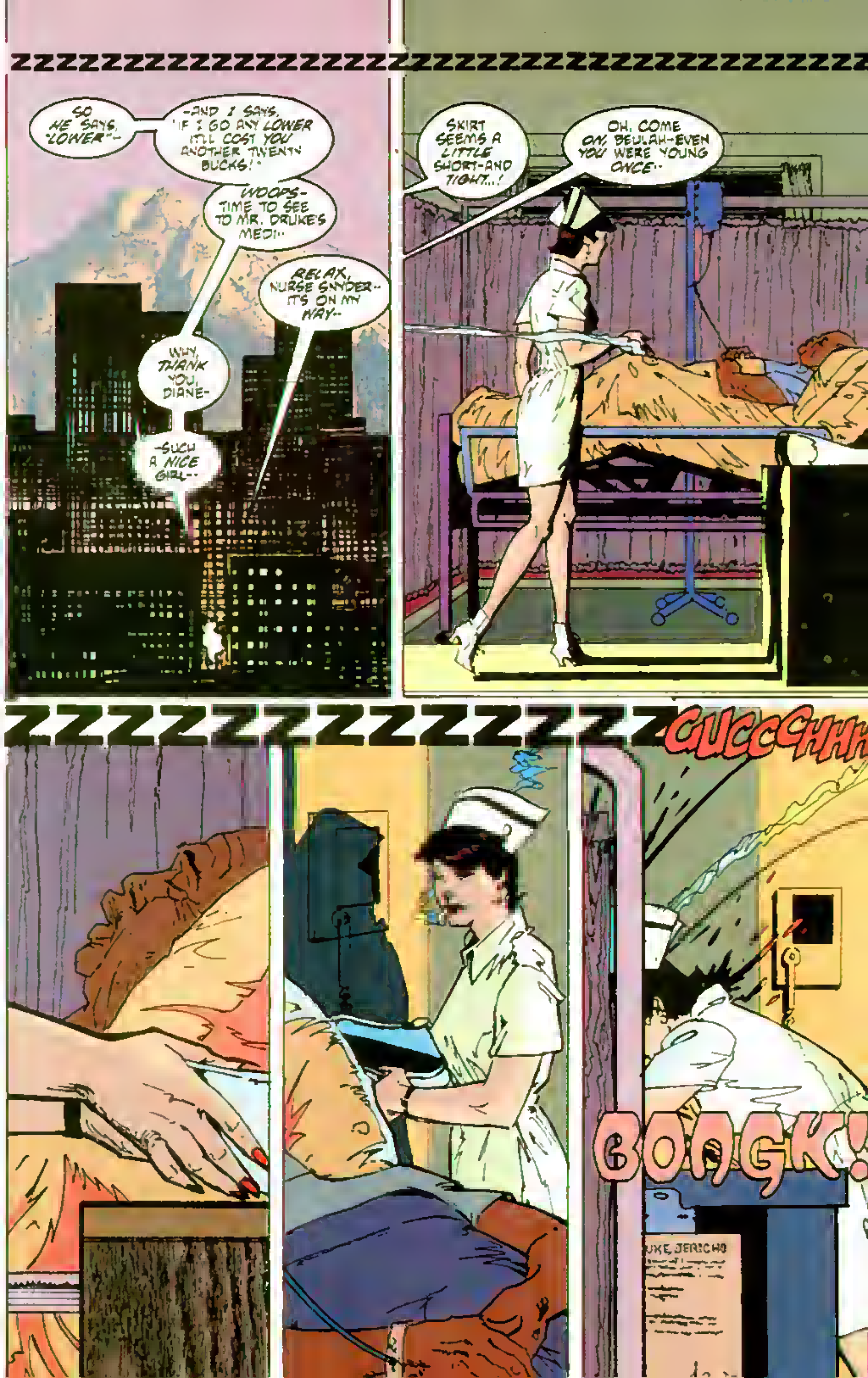
COME ON-COME O-HELLO?
-EXTENSION 835-
--HELLO-MAN--HUH?
I WANT TO TALK TO MAVIS VI-LOCKHART--
--WELL, WHERE THE HELL IS SHE?
NO, I DON'T WANT TO LEAVE A MESSAGE-
--GOD DAMN IT!
SLAM!
SNOTASS, SMARTNOSE KIDS--
-NO DAMN RESPE--
ALL DONE, BUD--'LL BE $10.98--
LIKE HELL IT WILL, "BUD"--
--YOU LET ABOUT TWO BUCKS WORTH OF YOUR PREMIUM DRIP ON YOUR TARMAC-
-YOU'LL GET $8.50--AND NOT A PENNY MORE--
-LUCKY FOR YOU I'M IN A HURRY, OR I'D HAUL YOU IN--
-BUT YOU BETTER REMEMBER-
-THE WEED OF CRIME BEARS BITTER FRUIT-
-CRIME DOES NOT PAY--
!?!
the SHADOW knows

D'YOU GET A LOAD OF THE OUTFITS ON THE TWO GUYS IN WITH MARSLAND--
..HEY.. DON'T FORGET WHAT YOU LOOKED LIKE AT THAT AGE--
-WORRY BEADS--PAISLEY BELL BOTTOMS.. HAIR DOWN TO THERE--
..ANYWAY, THESE KIDS AREN'T YOUR NORM, ANYHOW-- DRUGS, PETTY CRIME--
GLADYS IN RECORDS SAYS MARSLAND WASN'T MUCH BETTER WHEN HE WAS A-
THERE THEY GO-
-I BETTER GET HIM A FRESH CUP..
--YOU KNOW HOW HE IS OTHERWISE--
I FIGURED SINCE THOSE TWO OVERSTAYED THEIR TIME--YOU MIGHT LIKE A HEAT--
CLIFFORD MARSLA COUNSELOR
KLIK
-ER--
AAAAAAAA
AAAAAAAAAARGH
CRASH


WHUP...WHUP...WHUP...WHUP...WHUP...WHU
WHERE WE HEADED, PRES HONEY?
HOME, I'M AFRAID, MERCY DARLING.
EVER YOU SAY, BABY-- YOU'RE THE BOSS-
SENATOR BONESTELL'S COMING BY WITH A FEW FRIENDS..
READY WHEN YOU ARE, MR. MAYROCK-
-FOR SUCH A GOOD CLIENT- I THINK HE DESERVES TO SEE HIS HOST-DON'T YOU?
MAYROCK
mi
INTERNATIONAL
WHUP-WHUP-WHUP-WHUP-WHUP-WHUP-W
THESE FRIENDS OF THE SENATOR-
-ARE ALSO OLD BUSINESS ASSO--
--KEEP YOUR FILTHY HANDS OFF ME!
SORRY, MR MAYROCK-
MY SON IS PERFECTLY CAPABLE OF HANDLING MY CHAIR- ALONE..
THAT'S NOT ALL HE'S CAPABLE OF HANDLING- (GIGGLE)
JUNIOR'S THE BEST STEPSON A MOTHER EVER HAD-
HE OUGHT TO BE-
-TOOK ME 25 YEARS AND 35 MILLION-
WHUP-WHUP-WHUP
PAN AM
-TO BREED HIM-

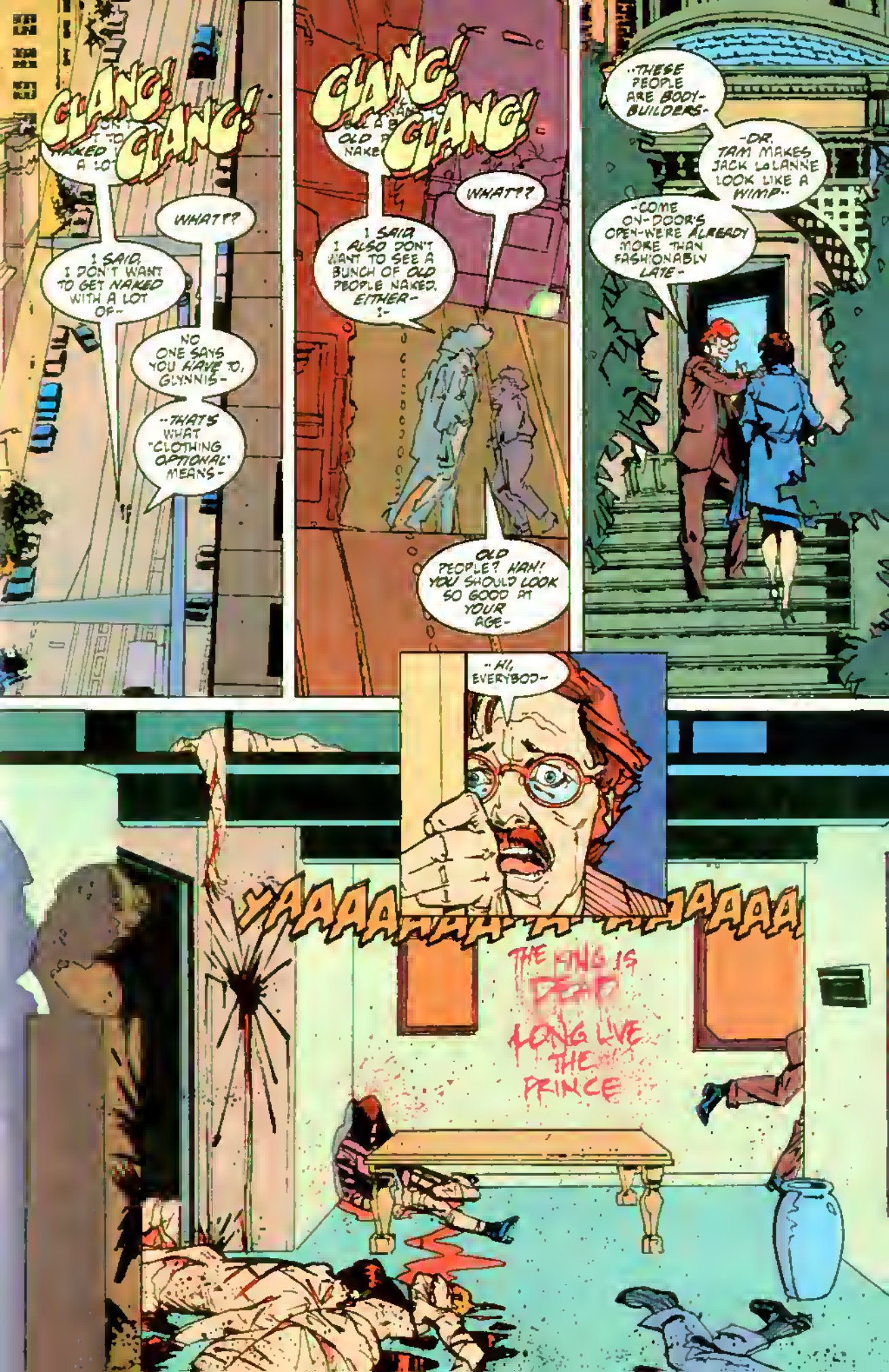

BING BONG
ESTELLE!
BING BONG
MOE- CAN YOU GET IT-
-MY NAILS ARE DRYING-
BING BONG
M. & E. SHREVNITZ
BING BONG BING BONG
ALL RIGHT, ALREADY- F'CHRISSAKE-
-I SAID I'M COMING-
CHUNG KUNK
WHO'S THERE?
SO WHO'S THERE, I SA-
SHREVNITZ

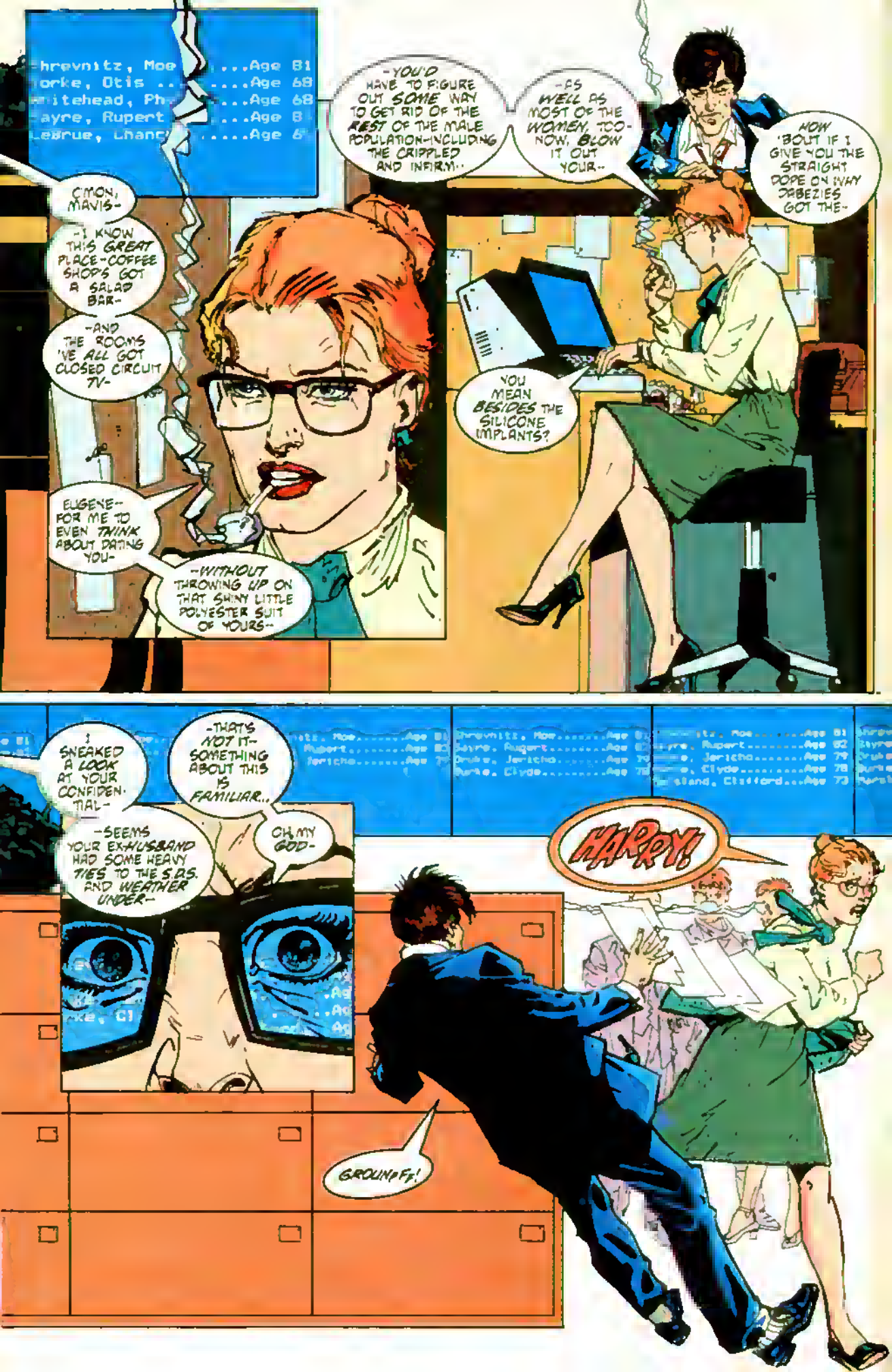

BRRRRRRNG BRRRRRRNG
LOCKWART.. RECOR-
-OH- HI--
-YEAH- SHE TOLD ME-
--I WAS AT LUNCH, DAMNIT-COME ON--
-YES, IT WAS A LONG AND LATE LUNCH-- BUT--
-NO- I WENT WITH FRIEDA-AND- WHAT..?
CRIME ISTICS VISION
NO- I HAVEN'T BEEN DRINK!-- WELL- A LITTLE..
-RIGHT- NO.. YES..
-DAMN RIGHT I'M DEPRESSED!
I WORK MY ASS OFF EIGHT YEARS IN THIS DEPARTMENT-- AND WHAT DOES GARFIELD DO?
HE PROMOTES MARTA DABEZIES OVER ME..
MARTA DABEZIES! FAKE EYELASHES- A REAR END YOU CAN SIT ON-
--AND A PAIR OF KNOCKERS 'AT ONE A LOT MORE TO GOODYEAR THAN GOD..
--STUCK- UP BITCH--
--AND I'VE GOT THREE YEARS SENIORITY!
YEAH- YOU COULD SAY I'M DEPRESSED.
I HATE THIS JOB SO MUCH-
-WHERE ARE Y--
-JERSEY, HUH--
-SOUNDS LIKE MY LIFE..



ZZZZZZZZZZZZZZZZZZZZZZZZZZZZZZZZZZZZZZZZZZZZ
SO HE SAYS, 'LOWER'--
-AND I SAYS, 'IF I GO ANY LOWER IT'LL COST YOU ANOTHER TWENTY BUCKS!'
WOOPS-TIME TO SEE TO MR. DRUKE'S MEDI--
RELAX, NURSE SNYDER--IT'S ON MY WAY--
WHY, THANK YOU, DIANE-
-SUCH A NICE GIRL--
SKIRT SEEMS A LITTLE SHORT-AND TIGHT...!
OH, COME ON, BEULAH-EVEN YOU WERE YOUNG ONCE--
ZZZZZZZZZZZZZZZZZZ
GUCCCHHH
BONGK!

(STOP- TOLL IS FIVE YUAN FOR EACH OF YOU-)
(WHAT-!?!)
(BUT YOU CHARGED THAT SHEPHERD ONLY THREE YUAN FOR HIMSELF AND HIS GOATS-)
(HIM I KNOW FOR YEARS-YOU ARE STRANGERS-)
(-AND, I SUSPECT, UNTOWARD [illegible] NOW- DRY-OR TURN BACK-)
SHALL I KILL HIM, YING KO?
HARDLY, CHING YAO CHANG-
-ALLOW ME-
(-WILL THIS IN ANY WAY LOWER THE TOLL?)
(THE SIGN OF CHOW LEE-)
(-GENTLEMEN-I BEG YOUR PARDON-)
(--MY BEHAVIOR IS UNFORGIVABLE-)
(-THAT YOU SHOULD CHOOSE TO CROSS MY HUMBLE BRIDGE IS HONOR AND PAYMENT ENOUGH-)
(-MAY YOUR JOURNEY BE A SAFE ONE..)

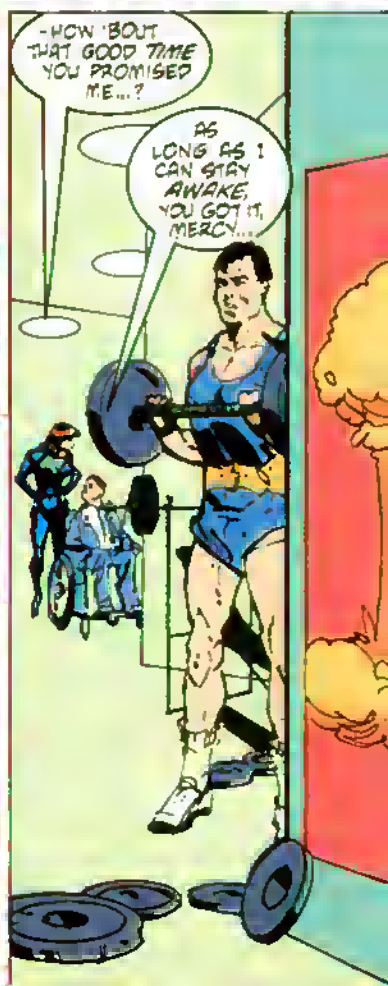

CLANG! CLANG!
I SAID, I DON'T WANT TO GET NAKED WITH A LOT OF--
WHAT??
NO ONE SAYS YOU HAVE TO, GLYNNIS-
--THAT'S WHAT "CLOTHING OPTIONAL" MEANS-
CLANG! CLANG!
I SAID I ALSO DON'T WANT TO SEE A BUNCH OF OLD PEOPLE NAKED, EITHER-!-
WHAT??
OLD PEOPLE? HAH! YOU SHOULD LOOK SO GOOD AT YOUR AGE-
--THESE PEOPLE ARE BODY-BUILDERS-
-DR. TAM MAKES JACK LaLANNE LOOK LIKE A WIMP--
-COME ON-DOOR'S OPEN-WE'RE ALREADY MORE THAN FASHIONABLY LATE-
--HI, EVERYBOD-
YAAAAHHH-H-H-HAAAA
THE KING IS DEAD
LONG LIVE THE PRINCE

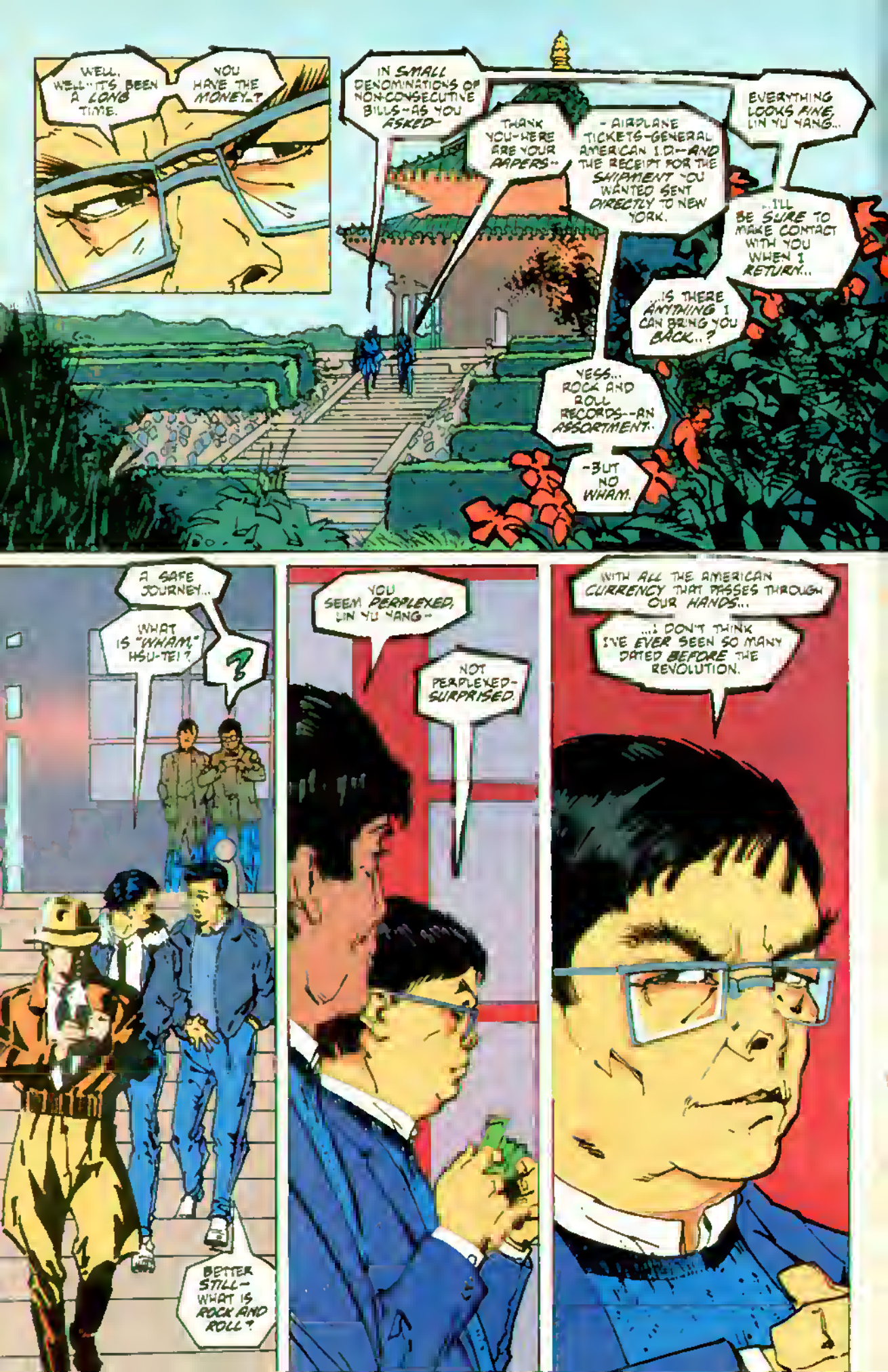

-hrevnitz, Moe ...Age 81
orke, Otis ....Age 68
itehead, Ph ....Age 68
ayre, Rupert ....Age 8
Lebrue, Chanc .....Age 6
C'MON, MAVIS-
-I KNOW THIS GREAT PLACE-COFFEE SHOP'S GOT A SALAD BAR-
-AND THE ROOMS I'VE ALL GOT CLOSED CIRCUIT TV-
EUGENE-- FOR ME TO EVEN THINK ABOUT DATING YOU-
-WITHOUT THROWING UP ON THAT SHINY LITTLE POLYESTER SUIT OF YOURS--
-YOU'D HAVE TO FIGURE OUT SOME WAY TO GET RID OF THE REST OF THE MALE POPULATION-INCLUDING THE CRIPPLED AND INFIRM!..
-AS WELL AS MOST OF THE WOMEN, TOO- NOW, BLOW IT OUT YOUR--
YOU MEAN BESIDES THE SILICONE IMPLANTS?
HOW 'BOUT IF I GIVE YOU THE STRAIGHT DOPE ON WHY JABEZIES GOT THE-
I SNEAKED A LOOK AT YOUR CONFIDEN-TIAL-
-SEEMS YOUR EXHUSBAND HAD SOME HEAVY TIES TO THE S.A.S. AND WEATHER UNDER--
-THAT'S NOT IT-- SOMETHING ABOUT THIS IS FAMILIAR...
OH, MY GOD-
HARRY!
GROUND F!

WELL- THE SENATOR AND HIS PALS LOOKED SATISFIED-
-SPECIALLY THAT ARAB GUY- THE PRINCE-
-PIT BOSS SAYS HE DROPPED FIFTEEN K IN TWO CRAP THROWS--
YES- ONE OF THE DIVIDENDS OF CUSTOMERS LIKE THE PRINCE-
-IS THAT HE LOVES TO PISS AWAY HIS PEOPLES MONEY IN PUBLIC-
-RIGHT AFTER HE'S SPENT MOST OF IT IN PRIVATE.
SPEAKING OF DIVIDENDS-
-THE PRINCE'S COME DOWN WITH A MAJOR LEAGUE JONES--
-WANTS TO BUY DEEDEE AND DIANA--
THE TWIN'S, EH-- TELL YOU WHAT-
-- 'LUDE 'EM BOTH UP. PACK THEIR BAGS-
-AND GIVE 'EM TO THE OLD BOY WITH MY COMPLIMENTS-

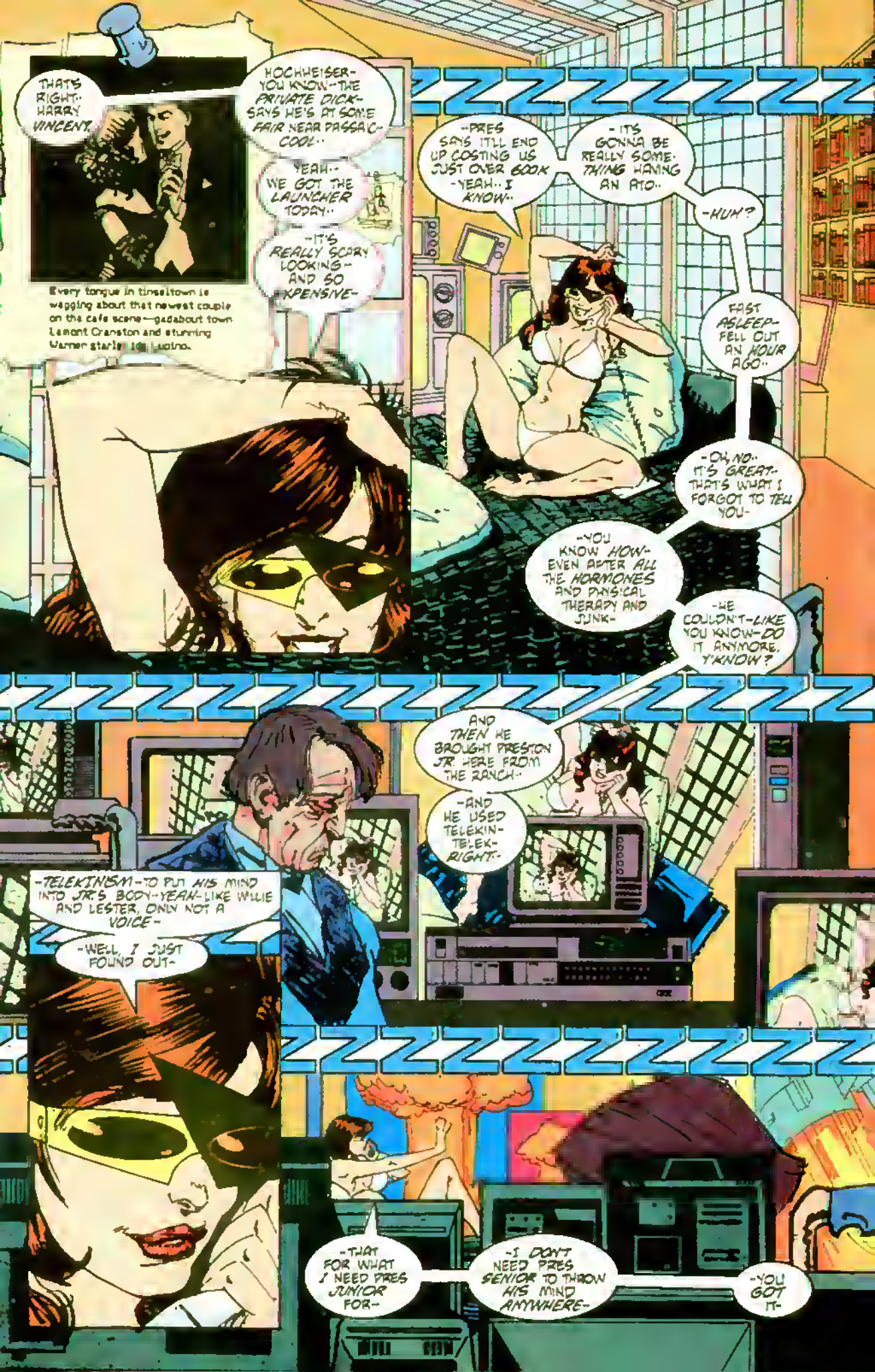
WOW- THAT'S PRETTY GENEROUS, PRES--
THE PRINCE HAS BEEN A MAJOR INVESTOR IN MAYROCK INTERNATIONAL SINCE THE WAR-
-AND ANYWAY- DEEDEE'S BEEN A REAL PAIN IN THE ASS LATELY-
--I CAUGHT HER BITCHING ABOUT BUSTING OUT AND SELLING HER STORY HERE AS A MOVIE OF THE WEEK--
RIGHT.

-SHIPPING HER AND HER SISTER TO AFGHANISTAN-BANANASTAN IS A LOT MORE HUMANE THAN TURNING HER INTO DOGFOOD-
OOOOOH (SHUDDER)
PRESTON MAYROCK- YOU'RE GETTING ME CRAZY-


-HOW 'BOUT THAT GOOD TIME YOU PROMISED ME...?
AS LONG AS I CAN STAY AWAKE, YOU GOT IT, MERCY...


WELL, WELL.. IT'S BEEN A LONG TIME.
YOU HAVE THE MONEY..?
IN SMALL DENOMINATIONS OF NON-CONSECUTIVE BILLS--AS YOU ASKED-
THANK YOU-HERE ARE YOUR PAPERS..
- AIRPLANE TICKETS-GENERAL AMERICAN I.D--AND THE RECEIPT FOR THE SHIPMENT YOU WANTED SENT DIRECTLY TO NEW YORK.
EVERYTHING LOOKS FINE, LIN YU YANG..
..I'LL BE SURE TO MAKE CONTACT WITH YOU WHEN I RETURN..
..IS THERE ANYTHING I CAN BRING YOU BACK..?
YESS... ROCK AND ROLL RECORDS--AN ASSORTMENT..
-BUT NO WHAM.
A SAFE JOURNEY...
WHAT IS "WHAM" HSU-TE!?
?
BETTER STILL- WHAT IS ROCK AND ROLL?
YOU SEEM PERPLEXED, LIN YU YANG--
NOT PERPLEXED- SURPRISED.
WITH ALL THE AMERICAN CURRENCY THAT PASSES THROUGH OUR HANDS...
...I DON'T THINK I'VE EVER SEEN SO MANY DATED BEFORE THE REVOLUTION.

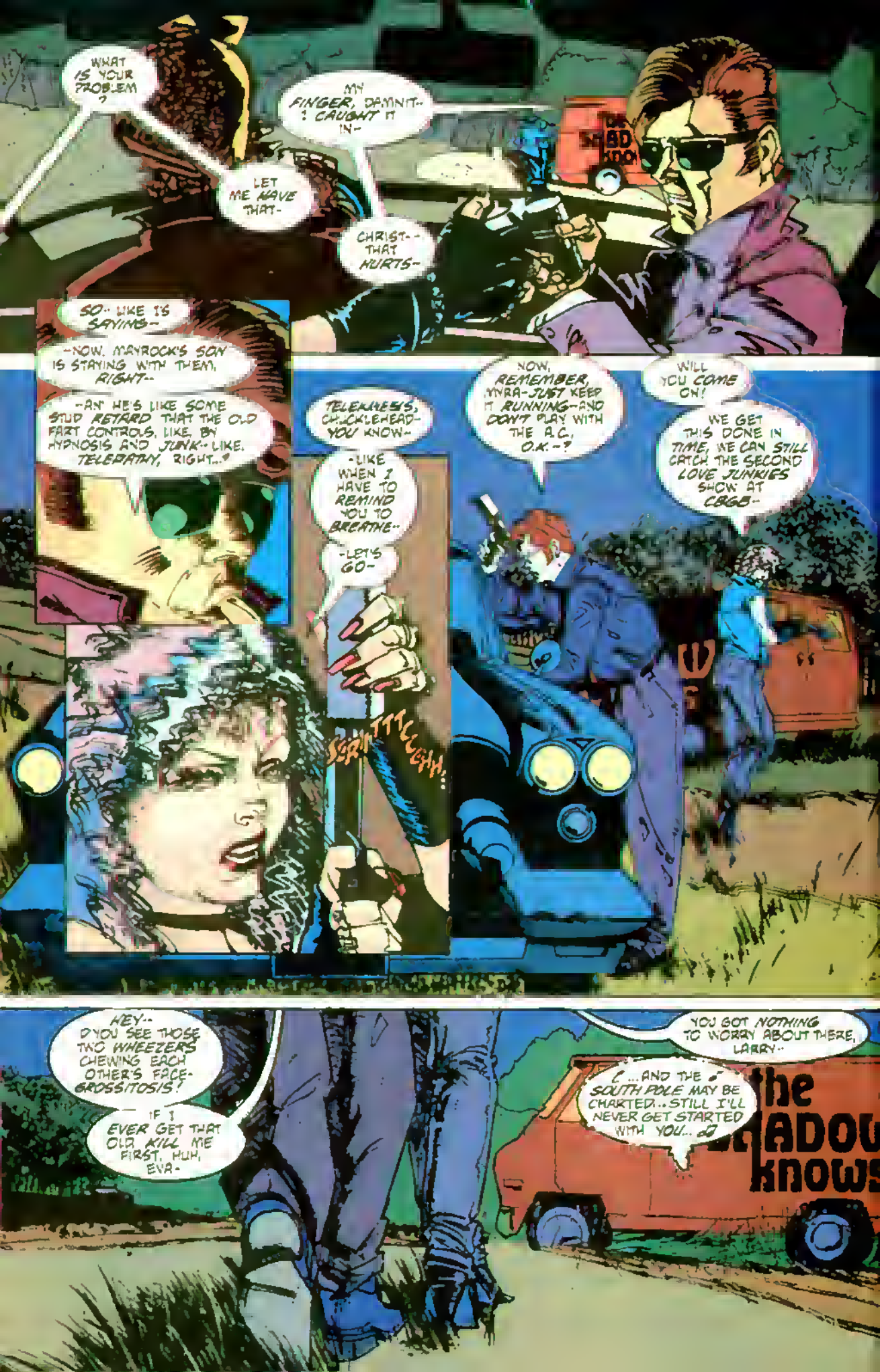
I THINK HE'S KIND OF CUTE--
I THINK IT'S DISGUSTING--
-DID YOU SEE THE MOONY EYES SHE WAS MAKING AT-
OH, COME OFF IT, JUDY--STOP PLAYING BORN-AGAIN VIRGIN. VIV'S BEEN A WIDOW FOR TWO YEARS.. SHE'S--
MY WALTER'S BEEN DEAD FOR TEN-- AND YOU DON'T SEE ME THROWING MYSELF AT EVERY MAN THAT CROSSES MY..
ONE MORE TIME, NOW, FOLKS..
..WHO KNOWS WHAT EVIL LURKS IN THE HEARTS OF MEN?
OH, NO! WHAT ABOUT FRANK D'ANDREA OVER AT THE SAFEWAY.. OR ROLAND BAKER AT THE TIP ON INN ON FRIDAY...
THAT'S DIFFERENT, JOYCE.. THEY'RE EVIL LOCAL MEN-- WHY, I WAS IN FIRST GRADE WITH ROLAND--
-AND I'LL TELL YOU SOMETHING ABOUT FRANK D'ANDREA--
--YOU GET HIM STARTED, HE MOVES LIKE A MAN HALF HIS AGE..
THE SHADOW KNOWS!
QUITE RIGHT, FRIENDS--
-NOW, WE ALL KNOW IT ISN'T EVIL LURKING IN THIS YOUNG LADY'S HEART..
WHOOPS! (GASP!)
..IT'S THAT BEAUTIFUL WRISTWATCH I BORROWED--!
THANK YOU, FRIENDS--
-NEXT SHOW AT 5:45--
-WHICH ENDS AT 6:30--
-THINK I COULD PERSUADE YOU TO JOIN ME FOR AN INTIMATE LITTLE SUPPER?

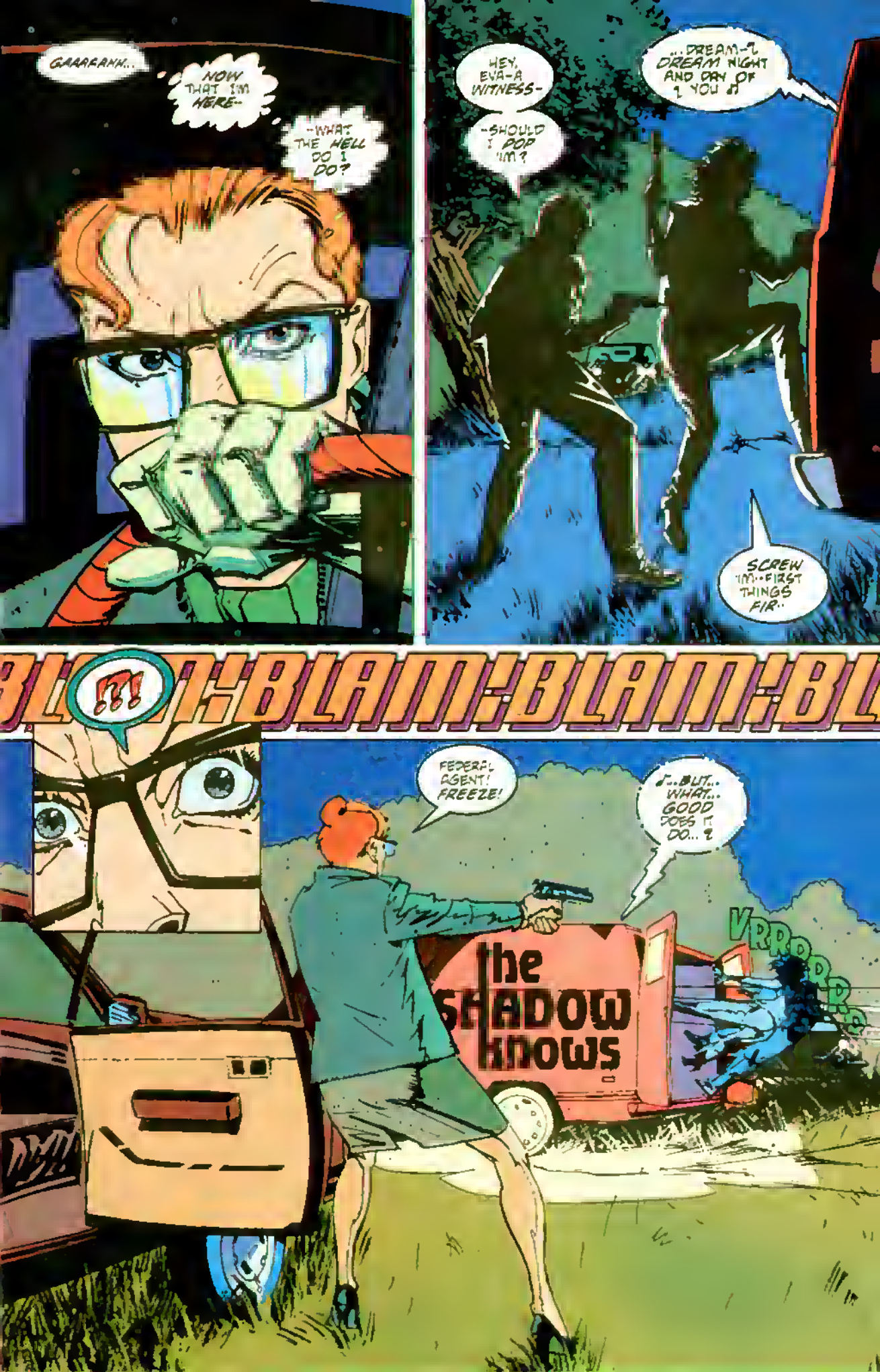

THAT'S RIGHT-HARRY VINCENT.
Every tongue in tinseltown is wagging about that newest couple on the cafe scene—gadabout town Lamont Cranston and stunning Warner starlet Ida Lupino.
HOCHWEISER-YOU KNOW-THE PRIVATE DICK-SAYS HE'S AT SOME FAIR NEAR PASSAIC-COOL..
YEAH.. WE GOT THE LAUNCHER TODAY..
-IT'S REALLY SCARY LOOKING-AND SO EXPENSIVE-
-PRES SAYS IT'LL END UP COSTING US JUST OVER 600K -YEAH.. I KNOW..
-IT'S GONNA BE REALLY SOME-THING HAVING AN ATO..
-HUH?
FAST ASLEEP-FELL OUT AN HOUR AGO..
-OH, NO.. IT'S GREAT-THAT'S WHAT I FORGOT TO TELL YOU-
-YOU KNOW HOW-EVEN AFTER ALL THE HORMONES AND PHYSICAL THERAPY AND JUNK-
-HE COULDN'T-LIKE YOU KNOW-DO IT ANYMORE, Y'KNOW?
AND THEN HE BROUGHT PRESTON JR. HERE FROM THE RANCH..
-AND HE USED TELEKIN-TELEK-RIGHT-
-TELEKINESIS-TO PUT HIS MIND INTO JR'S BODY-YEAH-LIKE WILLIE AND LESTER, ONLY NOT A VOICE-
-WELL, I JUST FOUND OUT-
-THAT FOR WHAT I NEED PRES JUNIOR FOR-
-I DON'T NEED PRES SENIOR TO THROW HIS MIND ANYWHERE-
-YOU GOT IT-

EITHER KEEP YOUR VOICE DOWN, CHING YAO CHANG- OR GO TO SLEEP..
-AND IF YOU MUST TALK-- ENGLISH!
YES, YING KO..
HSU-TE!.. WHAT WAS THAT WE ATE?
THE RED STUFF OR THE BEIGE STUFF?
THE RED-
MANICOTTI!.. I THINK THEY CALLED IT..
WHO'D HAVE THOUGHT THAT HUMAN HANDS-
-COULD MAKE SUCH AN ABOMINATION FROM SUCH HARMLESS INGREDIENTS--
IT IS FRIGHTENING-
WE PROMISED YING KO THAT WHEN WE LANDED IN NEW YORK WE WOULD SPEAK LIKE NATIVES-
..BUT IF THIS IS THE SORT OF FOOD WE CAN EXPECT-
-HE CAN'T ASK US TO EAT LIKE NATIVES, TOO...?
NOT TO WORRY- HE WARNED ME ABOUT THIS-
-BEFORE WE LEFT, YING KO EXPLAINED THAT AIRLINE FOOD IS THE NATIONAL CUISINE OF ENGLAND-
-AND SINCE WE ARE NOT GOING THERE, WE NEED NOT BE CONCERNED.
ANOTHER WORD FROM EITHER OF YOU, AND YOU'LL BE LIVING ON THAT BEIGE AND RED STUFF FOR GOOD-
-NOW GO TO SLEEP.
YES, YING KO.

TOPEZ
7-11 ANCON
Delicacies-gas
ARNOLD MADSEN- BURT AND WANDA'S BOY?
THAT'S HIM-RIGHT AFTER ROLAND SNEAKED OUT ON TUESDAY-
-I FOUND HIM NOSING AROUND IN MY GLADS-
-SMIRKING TO BEAT THE BA-
EXCUSE ME, LADI-
HONGK! HONGK!
WHATSA PROBLEM? PLENTY O' ROOM- AND WE GOT THE RIGHT OF-
HAVE YOU SEEN A VAN-'74 OR '75- WITH "THE SHADOW KNOWS-PAINTED ON-
Tip on Inn
SURE HAVE-
FAIRGROUNDS'RE 'BOUT-OH-TWO, THREE MILES OUTSIDE OF TOWN..
..BACK O' THAT'S A BIG MEADOW-
..THAT'S WHERE IT'S PAR-
WHEW!
VIV SURE PICKED HERSELF A HOT NUMBER-
-THAT OLD DOG'S GOT WOMEN CHASING HIM 'CROSS STATE LINES.
VROOOOOOOOOOOOOMM
SO, WHAT'D YOU DO TO ARNOLD?

HARRY, THAT WAS LUSCIOUS!
I'VE LIVED IN THIS TOWN ALL MY LIFE--
-AND I'VE NEVER ONCE BEEN IN THAT PLACE.
I'VE KNOWN LUTHER FOR OVER 40 YEARS-
-TWO TOFFEE NUT CRUNCH, PLEASE-
.. MAKES THE BEST BARBECUE IN THE LOWER 48-
-SOMETIMES TAKES A STRANGER TO SHOW YOU SOMETHING YOU KNEW WAS THERE ALL ALONG-
-HERE YOU GO-
OUCH-- THIS'S HARD AS A ROCK--MY DENTU-- WELL--
WHY DON'T WE LET THESE POPS GET TEMPERED TO THEIR FULLEST FLAVOR CONSISTENCY BACK IN MY VAN--
-I'VE GOT A TERRIFIC TAPE DECK--
..AND WHEN'S THE LAST TIME YOU HEARD "I'LL NEVER GET STARTED"?
BY SUNNY BERRIGAN ...?
WHO ELSE..?
GOD DAMN MERCY'S GOT ALL THE LUCK--
FIRST SHE NAILS THIS UNGODLY RICH OLD DUDE WHO'S TOTALLY CRAZY-
NOW SHE'S GOT- OWN!
I REMEMBER SEEING HIM AT ASBURY PARK.. ON THE PIER-
--1936 OR '37.. I DON'T REMEM..


WHAT IS YOUR PROBLEM?
LET ME HAVE THAT-
MY FINGER, DAMNIT-! I CAUGHT IT IN-
CHRIST-- THAT HURTS-
SO-- LIKE I'S SAYING--
-NOW, MAYROCK'S SON IS STAYING WITH THEM, RIGHT--
-AN' HE'S LIKE SOME STUD RETARD THAT THE OLD FART CONTROLS, LIKE, BY HYPNOSIS AND JUNK--LIKE, TELEPATHY, RIGHT...?
TELEKINESIS, CHUCKLEHEAD- YOU KNOW-
-LIKE WHEN I HAVE TO REMIND YOU TO BREATHE-
-LET'S GO-
SCRITTTCCHH...
NOW, REMEMBER, YNRA- JUST KEEP IT RUNNING--AND DON'T PLAY WITH THE A.C., O.K.-?
WILL YOU COME ON!
WE GET THIS DONE IN TIME, WE CAN STILL CATCH THE SECOND LOVE JUNKIES SHOW AT CBGB--
HEY-- D'YOU SEE THOSE TWO WHEEZERS CHEWING EACH OTHER'S FACE- GROSSITOSIS!
IF I EVER GET THAT OLD, KILL ME FIRST, HUH, EVA-
YOU GOT NOTHING TO WORRY ABOUT THERE, LARRY--
C...AND THE SOUTH POLE MAY BE CHARTED..STILL I'LL NEVER GET STARTED WITH YOU...
the ADOU knows

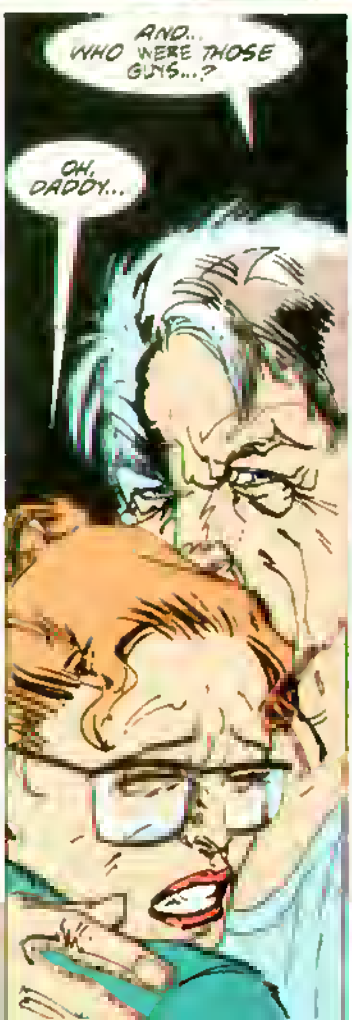

GAAARAHH...
NOW THAT I'M HERE--
--WHAT THE HELL DO I DO?
HEY, EVA-A WITNESS-
--SHOULD I POP 'IM?
...DREAM-L DREAM NIGHT AND DAY OF L YOU ♪
SCREW 'IM--FIRST THINGS FIR--
BLAM!
BLAM!
BLAM!
BL
!!!
FEDERAL AGENT! FREEZE!
♪...BUT... WHAT... GOOD DOES IT DO...?
the SHADOW knows
VRRRRRR

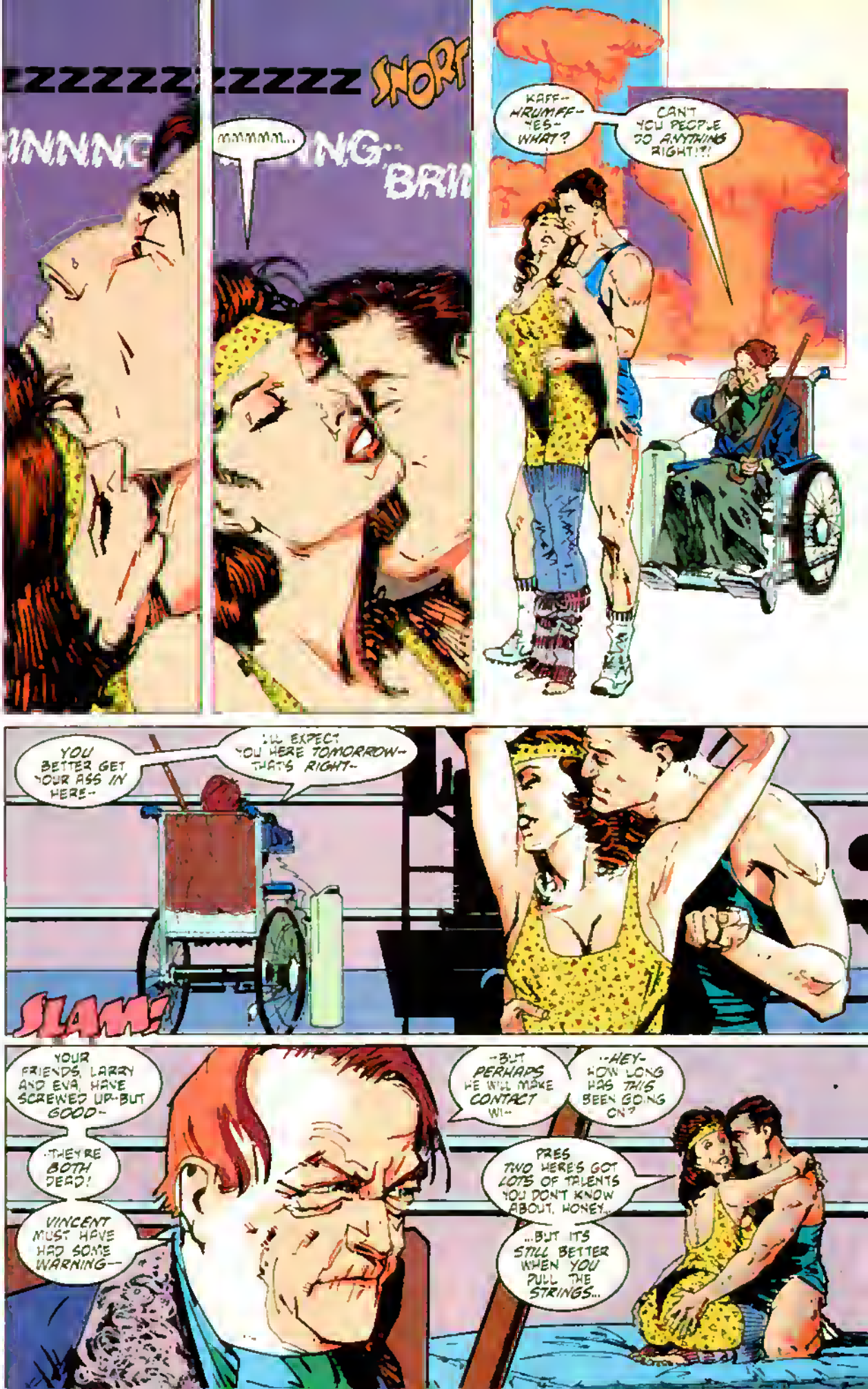
OOOMM!
GODDAMN CHICKEN-ASS PUNK SONOFA-BITCH!
BLAM! BLAM!
♪ I'VE HAD CONFERENCES WITH FRANKLIN O... ♪
the

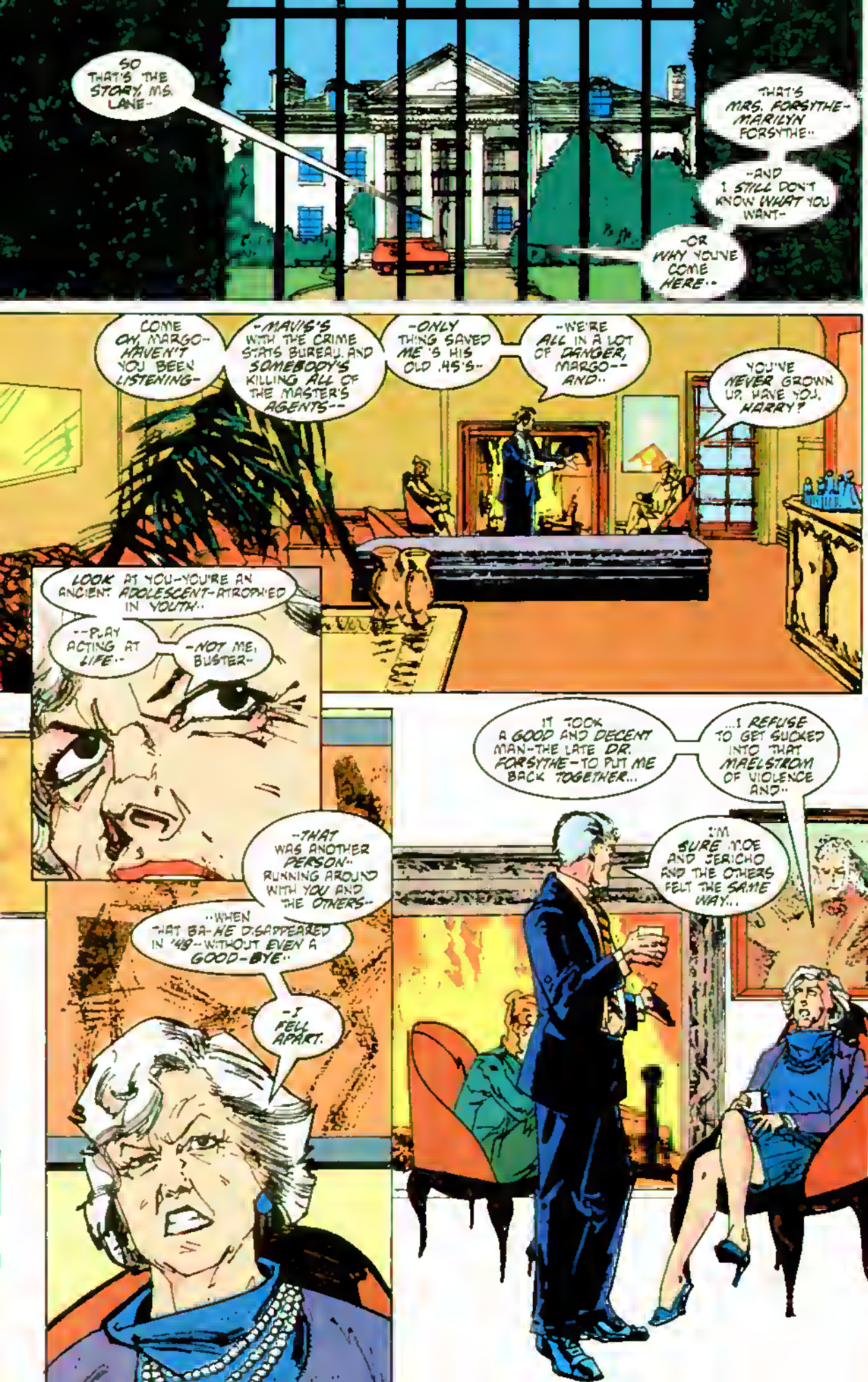
HARLOW HAS HAD ME TO ♪ TEA... ♪
BLAM! BLAM!
SCREW UP MY DAMN EVENING-- SNEAK UP ON ME-
HARRY...!

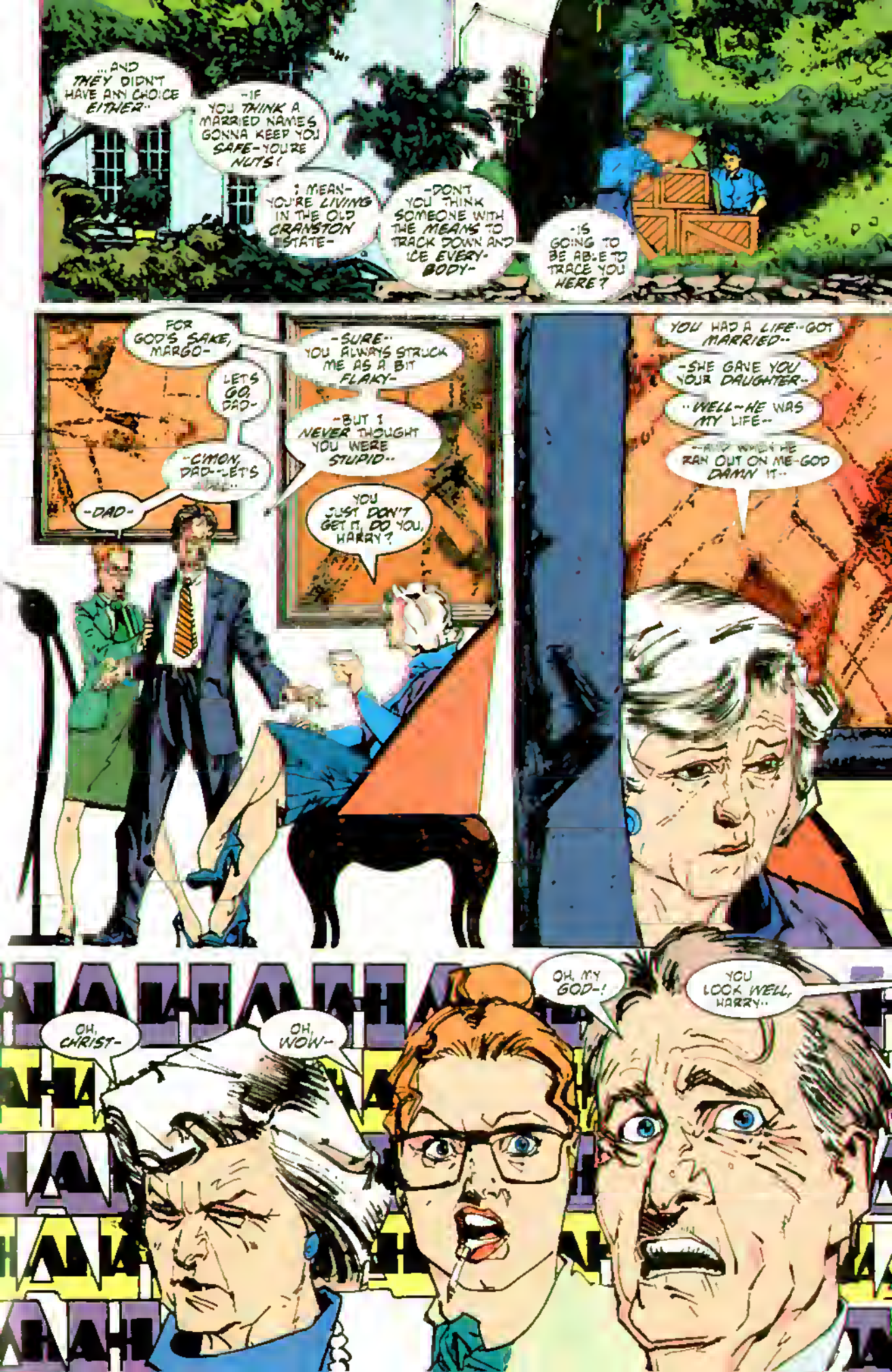
COME BACK HERE, YOU GUTLESS, PU-GUCCH- (KAFF-KOFF)--
♪... STILL I'M LONELY HEARTED... CAUSE I'LL NEVER GET STARTED.. ♪
HARRY...
♪ ...WITH YOU.. ♪

MAVI--HACCH-KOFF KOFF!!
YOU OKAY?
JUST.. FINE--
-WHAT THE HELL ARE YOU--KOFF HACCH-DOING HERE...?


AND.. WHO WERE THOSE GUYS...?
OH, DADDY...


ZZZZZZZZZZZZZ
INNNG
SNORT
mmmmm...
NG
BRI
KAFF-- HRUMFF-- YES-- WHAT?
CAN'T YOU PEOPLE DO ANYTHING RIGHT!?!
YOU BETTER GET YOUR ASS IN HERE--
I'LL EXPECT YOU HERE TOMORROW-- THAT'S RIGHT--
SLAM!
YOUR FRIENDS, LARRY AND EVA, HAVE SCREWED UP--BUT GOOD--
--THEY'RE BOTH DEAD!
VINCENT MUST HAVE HAD SOME WARNING--
--BUT PERHAPS HE WILL MAKE CONTACT WI--
--HEY-- HOW LONG HAS THIS BEEN GOING ON?
PRES TWO HERE'S GOT LOTS OF TALENTS YOU DON'T KNOW ABOUT, HONEY...
...BUT ITS STILL BETTER WHEN YOU PULL THE STRINGS...


SO THAT'S THE STORY, MS. LANE-
THAT'S MRS. FORSYTHE- MARILYN FORSYTHE..
-AND I STILL DON'T KNOW WHAT YOU WANT-
-OR WHY YOU'VE COME HERE..
COME ON, MARGO- HAVEN'T YOU BEEN LISTENING-
-MAVIS'S WITH THE CRIME STATS BUREAU. AND SOMEBODY'S KILLING ALL OF THE MASTER'S AGENTS--
-ONLY THING SAVED ME 'S HIS OLD .45'S..
-WE'RE ALL IN A LOT OF DANGER, MARGO-- AND..
YOU'VE NEVER GROWN UP, HAVE YOU, HARRY?
LOOK AT YOU-YOU'RE AN ANCIENT ADOLESCENT-ATROPHIED IN YOUTH..
--PLAY ACTING AT LIFE..
-NOT ME, BUSTER-
IT TOOK A GOOD AND DECENT MAN--THE LATE DR. FORSYTHE--TO PUT ME BACK TOGETHER...
...I REFUSE TO GET SUCKED INTO THAT MAELSTROM OF VIOLENCE AND..
--THAT WAS ANOTHER PERSON.. RUNNING AROUND WITH YOU AND THE OTHERS--
..WHEN THAT BA-HE DISAPPEARED IN '49--WITHOUT EVEN A GOOD-BYE..
-I FELL APART.
I'M SURE MOE AND JERICHO AND THE OTHERS FELT THE SAME WAY...


...AND THEY DIDN'T HAVE ANY CHOICE EITHER..
-IF YOU THINK A MARRIED NAME'S GONNA KEEP YOU SAFE-YOU'RE NUTS!
I MEAN-YOU'RE LIVING IN THE OLD CRANSTON ESTATE-
-DON'T YOU THINK SOMEONE WITH THE MEANS TO TRACK DOWN AND ICE EVERYBODY-
-IS GOING TO BE ABLE TO TRACE YOU HERE?
FOR GOD'S SAKE, MARGO-
LET'S GO, DAD-
-C'MON, DAD--LET'S
-DAD-
-SURE-- YOU ALWAYS STRUCK ME AS A BIT FLAKY-
-BUT I NEVER THOUGHT YOU WERE STUPID--
YOU JUST DON'T GET IT, DO YOU, HARRY?
YOU HAD A LIFE--GOT MARRIED--
-SHE GAVE YOU YOUR DAUGHTER--
--WELL--HE WAS MY LIFE--
--AND WHEN HE RAN OUT ON ME-GOD DAMN IT--
HAHAHA
OH, CHRIST-
OH, WOW-
OH, MY GOD-!
YOU LOOK WELL, HARRY--

--IT'S BEEN AN AWFULLY LONG TIME.
next:
CRIME...
and
PUNISHMENT